

1969 B.A. in Art from the University of California. Studied with Peter Voulkos, Ron Nagle and Jim Melchert.

2000 – 2008 explored new media and methods of producing 2 and 3 dimensional work, using paint, paper, and technologies, including x-rays and digital manipulation of visual information. Completed a large body of work in 2008.

1975-2000 Participated in numerous juried shows through the American Crafts Council. Established a ceramics studio that exhibited work throughout the U.S. and Asia.

Selected Juried and Invitational Shows:

- 2004 Pro Arts Juried Competition, Oakland, California
- 1994 "Wunderkammer" Rena Bransten Gallery, San Francisco, Ca
- 1993 Solo show, Zia Gallery, Berkeley California.
 - "Body Politic" SF Arts Commission Gallery, SF, California.
- 1990 Pro Arts Juried Competition, Oakland, California
- 1989 "Clay, a Woman's Perspective", Muckenthaler Museum. L.A. Ca.
- 1986 "Airport Café" San Francisco Airport Gallery
- 1982 Solo show, Fortner Gallery, Santa Barbara, California
- 1981 Solo show Mobelia Gallery, Cambridge, Massachusetts
- 1979 Museum of Art, Carnegie Institute, Pittsburg, Pennsylvania
- 1978 Richmond Art Center, California
 - Fresno State University, California
- 1974 Solo show, Upper Market Street Gallery, San Francisco, California
- 1973 Group show, Upper Market Street Gallery San Francisco California

Bibliography

- 2002 Oakland Tribune
- 1994 Glass Magazine, July
 - Washington Post, March 3
- 1993 The Argus October 29
 - Oakland Tribune
- 1992 Oakland Tribune Dec. 12
- 1990 Pro Arts Exhibition Catalogue
- 1989 Orange County Register, March 1.
 - East Bay Express "Big Pictures, Minor Miracles."
- 1988 History of American Ceramics, by Elaine Levin
- 1986 Airport Café catalogue
- 1984 Ceramics Monthly
- 1982 New York Times